

NATIONAL CASTING CALL VOICES OF THE NATION CHOIR SERIES®

PREMIERE EXPERIENCE — NOVEMBER 2026

“MAKING OF THE CHOIR”

The Voices. The Stories. The Journey.

NOW ACCEPTING PRESS KITS FROM CHOIRS ACROSS THE UNITED STATES

This November, **Voices of the Nation Choir Series®** premieres a new quarterly cultural and musical experience celebrating the power, history, people, and stories behind America’s choirs.

The inaugural theme, **“Making of the Choir,”** takes audiences beyond the performance to discover what it really takes to build a choir—the rehearsals, relationships, leadership, musicianship, sacrifice, faith, community, history, and individual voices that ultimately become **one voice**.

This is more than a concert.

It is the story behind the sound.

THE PREMIERE — NOVEMBER 2026

The inaugural Voices of the Nation experience will feature a selected choir as the centerpiece of an evening combining:

- Live choral performance
- Featured guest artists and musicians
- The choir’s history and musical journey
- Stories from directors, musicians and choir members
- Behind-the-scenes and rehearsal moments
- Community and cultural storytelling
- Documentary filming
- Collaborative musical moments
- A signature Voices of the Nation finale

The premiere will establish the foundation for a **quarterly Voices of the Nation Choir Series**, with new choirs, communities and stories featured throughout the year.

WHO SHOULD SUBMIT

We are seeking compelling choirs representing the diversity of America's choral tradition, including:

- Church and faith-based choirs
- Gospel and sacred ensembles
- Community and civic choirs
- HBCU and collegiate choirs
- High school and youth choirs
- Classical and chamber ensembles
- Contemporary and inspirational choirs
- Jazz and vocal ensembles
- Cultural and heritage-based choirs
- Professional and semi-professional ensembles

Choirs of different sizes, generations, regions and musical traditions are encouraged to submit.

WE WANT TO KNOW YOUR STORY

For **"Making of the Choir,"** artistic excellence matters—but so does the journey.

We want to discover:

How did your choir begin?

Who built it?

What traditions have been passed from one generation to another?

What happens in rehearsal that an audience never sees?

What sacrifices have members made to be part of the choir?

How has the choir affected its church, school, institution or community?

What challenges has the choir overcome?

Who are the people behind the voices?

And most importantly:

What happens when many individual voices become one?

LIVE PERFORMANCE OPPORTUNITY

Selected choirs may receive the opportunity to be featured during a **Voices of the Nation quarterly concert experience** with professional production, guest artists, musicians and collaborative performances.

Programming may include signature selections from the choir's repertoire, musical collaborations and a special finale designed specifically for the Voices of the Nation experience.

Performance terms, honorariums, travel arrangements and production requirements will be discussed with selected choirs.

DOCUMENTARY OPPORTUNITY

VOICES OF THE NATION: MAKING OF THE CHOIR

Selected choirs will also be considered for participation in the **Voices of the Nation documentary project**.

The documentary component will capture what audiences normally never see—the preparation before the stage lights come on.

Potential documentary elements include:

- Choir rehearsals
- Director and conductor interviews
- Musician interviews
- Individual choir-member stories
- Generational and family connections
- Historical photographs and archival footage
- Community and church history
- Musical traditions
- Behind-the-scenes preparation
- Travel and performance-day experiences
- Backstage conversations
- Live concert footage

The goal is to preserve not simply a performance, but the **people, history and experiences that created the performance**.

Documentary participation will be separately curated and will require appropriate permissions and media releases. Selection for a concert does not automatically guarantee inclusion in the final documentary.

SUBMIT YOUR PRESS KIT

Choirs interested in being considered should submit a professional digital press kit containing:

Choir Profile

- Choir name
- City and state
- Year established
- Number of active members
- Musical style/tradition
- Director/conductor
- Primary contact information

Your Story

Include a 150–300 word choir biography covering your history, mission, accomplishments and community impact.

Performance Materials

- 2–3 recent live performance video links
- Sample repertoire
- Audio recordings, if available
- At least two high-resolution photographs

Digital Presence

- Website
- YouTube
- Facebook
- Instagram
- Other relevant platforms

Travel & Availability

- Ability to travel
- Approximate traveling ensemble size
- November 2026 availability
- Availability for future quarterly dates

Documentary Statement

Please answer: **“What is the story behind your choir—and what would audiences discover if they could see everything that happens before you take the stage?”**

WHAT WE'RE LOOKING FOR

Choirs will be considered based on:

- Musical and vocal excellence
- Stage presence
- Distinctive musical identity
- Compelling history and story
- Community and cultural impact
- Leadership
- Diversity of repertoire and tradition
- Professional readiness
- Documentary storytelling potential
- Alignment with the Voices of the Nation mission

There is no application fee.

Submission does not guarantee selection.

THE JOURNEY BEGINS NOVEMBER 2026

VOICES OF THE NATION CHOIR SERIES®

PREMIERE: "MAKING OF THE CHOIR"

One Choir. Many Voices. Countless Stories.

The performance is what the audience sees.

The journey is what makes the choir.

PRESS KIT SUBMISSIONS NOW OPEN

Submit To: [APPLY](#)

Website: www.bmfglobal.co

Email Subject:

VOICES OF THE NATION — MAKING OF THE CHOIR — [CHOIR NAME] — [CITY/STATE]

Quarterly Series

Premiere — November 2026

February 2027

May 2027

August 2027

November 2027

VOICES OF THE NATION CHOIR SERIES®

Celebrating the voices. Preserving the stories. Connecting the nation.